Master of Arts in Education

Summary of steps for submitting electronic research to St. Catherine University Libraries for inclusion in Sophia, St. Catherine University’s institutional repository:

1. Secure final approval of your thesis from your advisor.
2. Provide the Education Department with a final approved version of your thesis, including the abstract, in a Word document.
3. The Education Department’s Administrative Assistant will forward the approved thesis to Emily Asch in the St. Catherine University Libraries for inclusion in Sophia.

Questions: Call or e-mail Emily Asch (easch@stkate.edu, 651-690-6653)

PERMISSION TO DEPOSIT SYSTEMS CHANGE PROJECTS

<table>
<thead>
<tr>
<th>Thesis (please print clearly)</th>
<th>Teaching Academic Vocabulary in Mathematics to English Language Learners</th>
</tr>
</thead>
<tbody>
<tr>
<td>Author’s Full Name</td>
<td>Emily Sasse</td>
</tr>
</tbody>
</table>

Please read this document carefully before signing. If you have questions please contact Emily Asch.

Sophia.stkate.edu is our web-based institutional repository for digital content produced by St. Catherine faculty, students, and staff. It is a permanent archive. By placing your projects in Sophia, all materials are searchable via Google Scholar and other search engines. Materials that are located in Sophia are freely accessible to the world; however, your copyright protects against unauthorized use of the content. Although you have certain rights and privileges with your copyright, there are also responsibilities. Please review the following statements and identify that you have read them by signing below.

I certify that the version I submitted is the same as that approved by my advisor.

I hereby grant to St. Catherine University and its agents the non-exclusive license to archive and make accessible my thesis in whole or in part in all forms of media, now or hereafter known. However, I retain all ownership rights to the copyright of the thesis, and I also retain the right to use in future works (such as articles or books) all or part of the thesis.

I understand that this thesis will be accessible on and off campus once released.

I have read the above statements and agree to make my thesis available to the St. Catherine University community and to the larger scholarly community in our permanent digital archive, /sophia.stkate.edu or its successor technology.

Signed **Emily Sasse** Date 11-19-15

Approved by Advisor **Jane C. McNerney** Date 11/19/15

NOTE: PLEASE READ AND SIGN SECOND PAGE
NOTICE OF ORIGINAL WORK AND USE OF COPYRIGHT PROTECTED MATERIALS:
If your work includes images that are not original works by you, you must include permissions from original content provider or the images will not be included in the electronic copy. If your work includes discs with music, data sets, or other accompanying material that is not original work by you, the same copyright stipulations apply. If your work includes interviews, you must include a statement that you have permission from the interviewees to make their interviews public.

BY SIGNING THIS FORM, I ACKNOWLEDGE THAT ALL WORK CONTAINED IN THIS PAPER IS ORIGINAL WORK BY ME OR INCLUDES APPROPRIATE CITATIONS AND/OR PERMISSIONS WHEN CITING OR INCLUDING EXCERPTS OF WORK(S) BY OTHERS.

All students must sign here.

Signature: [Signature] Date: 11-19-15

Please provide 3-6 Keywords or phrases describing your thesis:

- academic vocabulary
- mathematics
- English language learners